

UNIVERSITI TEKNOLOGI MARA

**THE APPLICATIONS OF ODD METERS AND
REHARMONIZATION IN PROGRESSIVE JAZZ
METAL
CASE STUDY: PINK PANTHER ARRANGEMENT
BY PANZERBALLETT**

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Declaration of Authorship

“I declare that this thesis is the result of my own work with the exception of the ideas and summaries which I have clarified their sources. This thesis has not been accepted for any degree and is not concurrently submitted as candidature for any degree”

A handwritten signature in black ink, appearing to be 'Ridzuan', is written over a horizontal dotted line.

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Abstract

Progressive Jazz Metal is a result of an evolutionary hybrid of genres. It is basically a combination of progressive metal and jazz music. The applications of various aspects of music theory mainly are influenced by jazz music. Though the genre may have the main elements of metal that similar to rock such as heavy distortion sound produce and energetic drums playing, it still represents the jazz elements by the characteristics of the music genre itself. *Panzerballett* is one *Progressive Jazz Metal* band. *Panzerballett* are *Jan Zehrfeld* as guitarist, *Martin Mayrhofer* as second guitarist, *Gregor Bürger*, saxophone, *Alexander v. Hagke*, saxophone, *Heiko Jung*, the bassist, and *Sebastian Lanser* as the drummer. the purpose of why I chose the band as my reference for my research was because I considered that *Panzerballett* is the one which has the responsibility to evolve of this evolutionary hybrid of genre. This band mostly represents the main characteristics of *Progressive Jazz Metal*. Through my research, I have investigated in seeking the main characteristics of *Progressive Jazz Metal* and how would they be applied into an arrangement through a detailed analysis of one composition: *Pink Panther*; arrangement by *Panzerballett* and as well as *Henry Mancini's* arrangement. Thus my point of concern focuses on: **the application of odd meter and reharmonization.**

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CHAPTER 1

Introduction

Music has evolved in stages through cultures and environmental that involves the changes of knowledge, perspectives, styles and even trends, based on the music itself. The evolution has created many kinds' genres of music that came from old and new musicians or composers that influenced by different thoughts, perspectives and passions. This happens and continues until today as it has been widening the music even farther.

Progressive Metal is a subgenre of heavy metal, which blends the powerful, guitar-driven sound of metal with the complex compositional structures, odd time signatures, and intricate instrumental playing of progressive rock. Many progressive metal bands are also influenced by jazz fusion and classical music. Like progressive rock songs, progressive metal songs are typically much longer than standard metal songs, and are often thematically linked in concept albums.¹ This particular genre has its own main characteristics that evolving that creates a certain styles in music. The mixing of the progressive rock and heavy metal styles can be traced back to the late 1960s and early 1970s. Progressive rock music either avoids common popular music song structures of verse-chorus-bridge, or blurs the formal distinctions by extending sections or inserting musical interludes, often with exaggerated dynamics to heighten contrast between sections.²

In the other hand, the definition of Jazz would be; a genre of American music that originated in New Orleans around 1900 characterized by strong, prominent meter, improvisation, distinctive tone colors and performance techniques, and dotted or

¹ http://www.wordiq.com/definition/Progressive_metal

² <http://www.progarchives.com/Progressive-rock.asp>